



ESTABLISHED IN 1882

# Club Garibaldi News

January / Gennaio 2024

**Club Garibaldi**  
**118 Tory Street, Te Aro, Wellington 6011**  
clubgaribaldi1882@gmail.com

## Note from the President

### Benvenuti 2024!

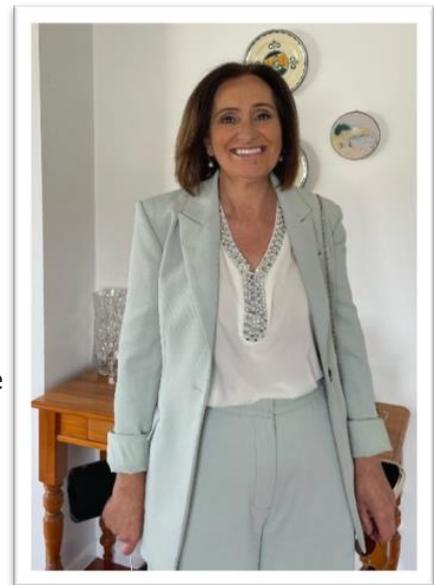
We hope everyone had a wonderful Christmas break and if you went away – hope you're refreshed and ready for what 2024 has to offer.

Our club picnic is on in February, and this year we've hired the Pork Spit Roast company to prepare a delicious roast pork – so you bring your salads and whatever else you may wish to eat and come along for what will be a great day out.

For those of you interested in learning about the history of Club Garibaldi, we have a guest speaker coming to the Club to tell us some great history – details in this newsletter.

Ciao for now

*Linda De Gregorio*



## Club Picnic – Sunday 18 February

Venue will be Williams Park, Days Bay. This year the Club has hired the services of the Pork Spit Roast company to cook us a roast pork. All you need to do is bring along any salads you may like to eat with your pork. Time is 11.30am onwards at usual place of Williams Park, Days Bay. Drive into the carpark and hang a right – you'll see our flag flying. let's pray for some sunshine.

See you there.

## A warm invitation to Club Garibaldi and Circolo Italiano students and members

To familiarise yourselves with the life and times of Giuseppe Garibaldi and the Risorgimento, you are invited to a viewing of part of the family collection of the fraternal associates of Garibaldi. These are held at the Sgarallino Museum, Livorno and curated by Michela Sgarallino. Michela is visiting New Zealand and has kindly offered to host a complimentary presentation with photographic copies of the collection, some of which will be offered to both Club Garibaldi and the Circolo for retention as a permanent display.

Michela will also trace her Livorno ancestors who emigrated to Wellington in 1875/76 and were involved in the formation of Club Garibaldi in 1882. Michela's relative, Telene Elvira Maria Scaramelli, arrived in Wellington at the end of the 19th century. In 1884 she married Joseph James Moore at St Mary of the Angels. There are approximately 500 of her descendants in New Zealand.



Michela Sgarallino con la storica bandiera del 1848  
(Michela Sgarallino with the historic flag of 1848) [rb.gy/2b7e4h](https://rb.gy/2b7e4h)

**When** Tuesday 27 February 2024 at 6:30pm **At** Club Garibaldi Level 2, 118 Tory St Wellington  
**A light supper and drinks will follow.** Cost for Garibaldi and Circolo members \$5, guests \$10  
**RSVP** [phyllis@mossman.net.nz](mailto:phyllis@mossman.net.nz) or text 021 263 1319 with names and numbers attending by 24 February 2024 — for catering purposes please.

With grateful thanks to Michela Sgarallino for sharing both her ancestry and some of the family contents of the Sgarallino Museum.

## Buongiorno all Club Garibaldi parents, grandparents and caregivers

Enrolments are open for your children in the combined Club Garibaldi and Circolo Italiano children's classes at the club rooms. Ensure that your children learn the language of their heritage, learn a lifetime resource which they will be thankful for — and have fun while doing this. Their lovely tutor, Silvia, is from Cesena in Emilia Romagna. She studied at Istituto Magistrale where she obtained her diploma in primary education. Since living in NZ, she has been working in the early learning sector, primarily in special education, for the Ministry of Education.

Classes are held on Saturday afternoons during the school term all year. You can opt for term-by-term enrolments or a yearly enrolment (for a discount).



**Ages 7- to 10-year-olds — Saturdays 2–3pm  
and  
11- to 14-year-olds — Saturdays 3–4pm**

To enrol online go to [Courses — Circolo Italiano di Wellington](#) then scroll down to 'Children's Courses'

If you need any further information, feel free to email us at [circoloitalianodiwtgn@gmail.com](mailto:circoloitalianodiwtgn@gmail.com) Also join at our Facebook and Instagram pages – we're keeping them up to date with news of our 2024 programme.  
Tanti auguri.

Facebook: [www.facebook.com/circoloitalianodiwellington/](https://www.facebook.com/circoloitalianodiwellington/)

Instagram: [www.instagram.com/circoloitalianodiwellington/](https://www.instagram.com/circoloitalianodiwellington/)

**To Club Garibaldi members — there's still time to enrol in Circolo Italiano classes, learn the language of your heritage and have fun!**

Classes are starting to fill up. With just three weeks until language lessons start, your prompt enrolment will secure a place in your chosen class and we will be able to order your new textbook in time for the start of the new year. The class levels and descriptions as well as online enrolments can be found [here](#).

Our student welcome and opening evening is on **Wed 7 Feb at 6.30pm**, with supper provided. Our three tutors, Virginia Listanti, Marcella Zanetti and Flavia Flamini are looking forward to starting classes on **12 and 14 February**.

If you need any further information, feel free to email us at [circoloitalianodiwtgn@gmail.com](mailto:circoloitalianodiwtgn@gmail.com) Also take a look at our Facebook and Instagram pages – we're keeping them up to date with news of our 2024 programme.

Buon anno e tanti auguri.

Circolo Italiano di Wellington

Facebook: [www.facebook.com/circoloitalianodiwellington/](https://www.facebook.com/circoloitalianodiwellington/)

Instagram: [www.instagram.com/circoloitalianonz/](https://www.instagram.com/circoloitalianonz/)

**After the Storm**

My name is Emma Salzano, and my Nonno was from Santa Maria di Castellabate. I have written and composed a musical called 'After the Storm' inspired by the stories of the Island Bay Italians, and it is premiering in the NZ Fringe Festival from 28 February to 2 March.

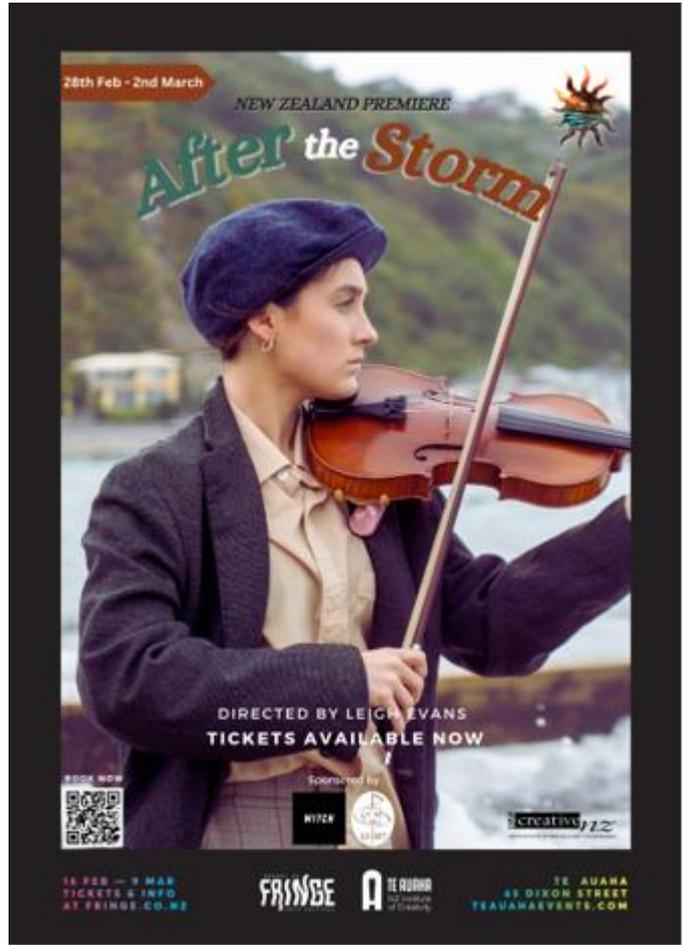
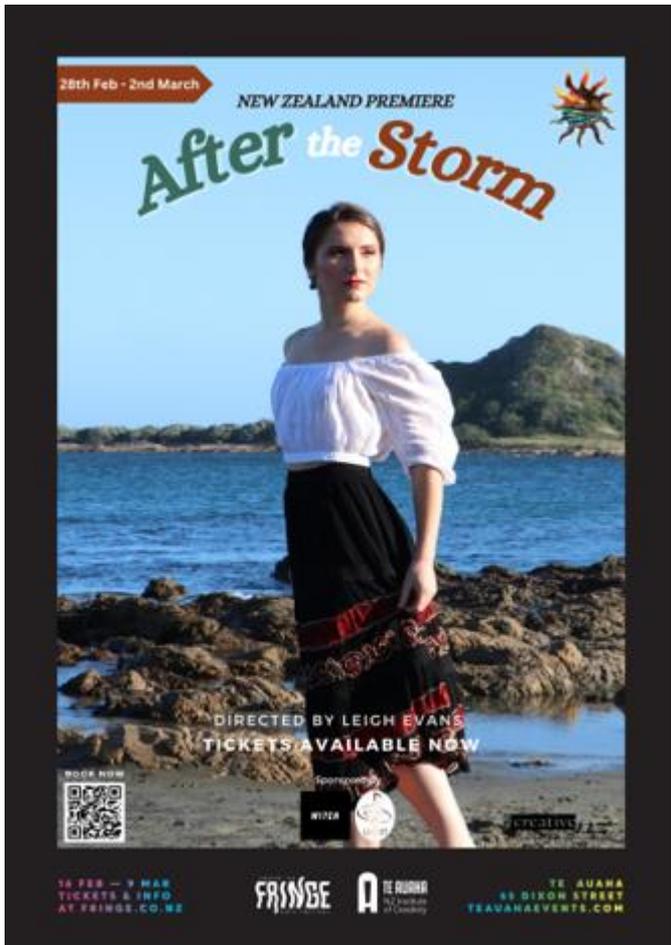
My vision with After the Storm is to uplift the identity of NZ Italians by using music, acting and messages of love and resilience as its vessel. The story follows characters who grapple with the difficulties that come with making a new life for themselves in a foreign land. The two love interests are tested by their tradition, their past, and their hearts as they determine whether they will become a victim of their circumstances, or if love will see them through. As an actor-musician show, the Italian instruments and soaring melodies play an integral part in connecting to the audience.

A few years ago, I read an article about the Sicilians who immigrated to New York, which then inspired me to research the story of the Italians in my own home town. My Nonno immigrated to Liverpool, so I had no connection to the New Zealand Italians. I was excited to discover the book 'Alla Fine Del Mondo' thanks to some friends (Catlianna Evans and Antonella Sarti), and later on, I discovered the book 'Angelina' and the documentary 'An Immigrant Nation - The Unbroken Thread'. I have developed and expanded the show over the last three years and am so excited to finally share it with the world in the premiere next month. It feels amazing to be able to connect with my roots through my passion for music and performance.

Here are some links to find out more:

Facebook - [www.facebook.com/afterthestorm.musical](https://www.facebook.com/afterthestorm.musical)

Instagram - [www.instagram.com/afterthestorm\\_musical](https://www.instagram.com/afterthestorm_musical)



## Dates for your diary

# 2024



**Club Picnic**  
**Garibaldi and the Risorgimento presentation**  
**After the storm**

**Sunday, 18 February 2024**  
**Tuesday, 27 February**  
**Wednesday, 28 February onwards**